



# Sprayberry Band Leadership

## Marching Band Responsibilities

### Overview

These are the **Leadership Responsibilities** for each position. This serves as a basic outline of your role in the leadership team. These roles and responsibilities can and are often adjusted during the season. It is the expectation that each member of the leadership team will carry out these responsibilities to the benefit of the program.

### Leadership Tips/Expectations

- Lead by example: Your section & peers will be watching your actions before, during & after rehearsals.
- Be on time, listen to instructions and be prepared.
- Speak to and treat your peers respectfully at all times.
- Get to know the people in your section, not just their names. This goes a long way in getting results.
- Offer praise and encouragement to your section even when it gets tough. Don't just criticize.
- Learn some tools to mediate and resolve conflict. It will happen and needs to be addressed sooner rather than later. If it's serious, see a Director.
- Keep up with your own personal responsibilities. Plan ahead, stay on top of tasks so they don't affect your leadership performance.
- Don't be afraid to take the initiative and solve problems. Ex. Starting stretches on time, moving or setting up equipment, answering student questions...
- **Be a consistent leader from day one until the very end. Take no days off.**

# **Drum Majors**

- Arrive Early
- Check in with Directors to confirm rehearsal plans
- Secure Lower/BA keys from band directors (Office)
- Open Lower/BA and prepare rehearsal equipment (podiums, water, yard-line markers, etc.)
- Haul equipment to location rehearsal
- Set up podiums
- Collect & Record attendance from section leaders (Note: Absences)
- **Monitor & Oversee rehearsal guidelines established by directors**
- Assist in rehearsal (Marching & Music)
- Conduct, Manage and Facilitate field rehearsal
  - Podium Notes:
    - Make sure your posture on podium reflects band's posture
    - Issue vocal commands throughout rehearsal (See Command Sheet)
    - Time water breaks and help facilitate the return to rehearsal
    - Be fully prepared to conduct both visual and ensemble rehearsals
    - Keep track of drill, show phrasing and general count structures
    - Assist section leaders in maintaining rehearsal etiquette, discipline & moral
- Fully participate in all music rehearsals
  - Music Rehearsal Notes:
    - Support Sergeants to make sure wind/ensemble rehearsals start on time
    - Assist Sergeants in setting up Circle or Arc for rehearsal
    - Assist Sergeants in leading a light stretch for music rehearsal
    - **Be prepared to lead breathing exercises split with Sergeants (See Directors)**
- If a sergeant is absent be prepared to stand to fill those responsibilities or delegate a solution
- Liaison with sergeants to address any issues or tasks related to leadership team or ensemble
- **Make sure we clean and take pride in the cleanliness of any rehearsal location we use**

## Wind Sergeants

- Arrive Early
- **Secure Bluetooth Speaker/Megavox Speakers w/Supply Bag**
- Arrive at rehearsal location early and have BT speaker and sound system setup
- Start stretch block at the stated time of rehearsal
- Section Leaders should take attendance immediately
- **Curate a clean playlist to play music during stretch**
  - Stretch Notes:
    - Play music
    - Develop a set stretch routine (See Directors)
    - Stretch block should include stationary and kinesthetic exercises
    - Make sure stretch time is focused but fun
    - Everyone stretches, anyone not participating will need to see a director
- **Monitor & Oversee rehearsal guidelines established by directors**
- Step out and visit/assist other sections during sectional rehearsals
- Course correct any section deviating from a productive sectional
  - Music Rehearsal Notes:
    - Set up any equipment needed for rehearsal (Met/Speakers)
    - Start wind rehearsals at stated time
    - **Set up Circle or Arc for rehearsal/Be thorough and specific**
    - Be prepared to lead a light stretch for music rehearsal
    - **Be prepared to lead breathing exercises (See Directors)**
- If a section leader is absent be prepared to stand in for that section or delegate a solution
- Liaison with drum majors to address any issues or tasks related to leadership team or ensemble
- **Make sure we clean and take pride in the cleanliness of any rehearsal location we use**

## Section Leaders

- Arrive Early
- Arrive at rehearsal location early and gather section (Can be done at band room or field)
- Lead section out to stretch block at the stated time of rehearsal
- **Take attendance immediately in stretch block. Call/Text missing students**
- Report attendance to drum majors when approached
  - Stretch Notes:
    - Make sure everyone in your section is stretching
    - Everyone stretches, anyone not participating will need to see a director
    - Make sure stretch time is focused but fun. Talking is ok but should not be loud and distracting
- Participate in basics block but be prepared to step out and help individual students
- Course correct any student deviating from a productive sectional or full rehearsal
  - Music Rehearsal Notes:
    - Start wind rehearsals at stated time
    - **Help Sergeants Set up Circle or Arc for rehearsal/Be thorough and specific**
    - Monitor your section for talking or off task behavior during rehearsal
- Monitor & Oversee rehearsal guidelines established by directors including marching and music rehearsals
- Liaison with sergeants to address any issues or tasks related to leadership team or ensemble

## Percussion Captains

- Arrive Early
- Get clear instructions from your caption director regarding your captions instructions
  - Band Directors, Percussion Director or Staff
- **Secure Bluetooth Speaker/Megavox Speakers as needed for metronomes**
- Arrive at rehearsal location early and gather section (Can be done at band room or field)
- Start stretch or sectional block at the stated time of rehearsal.
- Take attendance immediately (Be prepared to call/text missing students)
- **Curate a clean playlist to play music during stretch if playing music**
  - Stretch Notes:
    - Join Wind Sergeants for stretching
    - Make sure stretch time is focused but fun
    - Everyone stretches, anyone not participating will need to see a director
- **Monitor & Oversee rehearsal guidelines established by directors**
- Step out and assist during sectional or full rehearsals if asked by staff or directors
- Course correct any student deviating from a productive sectional
  - Music Rehearsal Notes:
    - Set up any equipment needed for rehearsal (Met/Speakers)
    - Start wind rehearsals at stated time
    - Be prepared to lead a light stretch for music rehearsal
- Liaison with drum majors to address any issues or tasks related to leadership team or ensemble
- **Make sure we clean and take pride in the cleanliness of any rehearsal location we use**

## Guard Captains

- Arrive Early
- Get clear instructions from your caption director regarding your captions instructions
  - Band Directors, Guard Director or Staff
- **Secure Bluetooth Speaker**
- Arrive at rehearsal location early and gather section (Can be done at band room or field)
- Start stretch or sectional block at the stated time of rehearsal.
- Take attendance immediately (Be prepared to call/text missing students)
- **Curate a clean playlist to play music during stretch if playing music**
  - Stretch Notes:
    - Be prepared to lead guard specific stretch routine (See your director)
    - Make sure stretch time is focused but fun
    - Everyone stretches, anyone not participating will need to see a director
- **Monitor & Oversee rehearsal guidelines established by directors**
- Step out and assist during sectional or full rehearsals if asked by staff or directors
- Course correct any student deviating from a productive sectional
- Liaison with drum majors to address any issues or tasks related to leadership team or ensemble
- **Make sure we clean and take pride in the cleanliness of any rehearsal location we use**

## Music Librarian (Marching Band)

- Arrive Early
- Prepare and organize any music related to current music rehearsals
- Prepare and organize any drill sheets or dots for current marching rehearsals
- **Keep and maintain extra drill and dot sheets for staff and students**
- Have extra drill and dot sheets available for distribution at every marching rehearsal
- Coordinate with Directors to stay up-to-date with current music library and drill printings
- **Learn how to operate the copy machine for a diversity of uses (Drill, Music, Scores)**
- Operate and maintain a student dropbox for marching music , drill and dot sheets. Active storage account may be needed. See Directors.
- Music Librarians are members of the student leadership team.
- Music Librarians can also hold other leadership positions

# Sprayberry Marching Fundamentals

(All Commands are to be given in 4/4 Time)

(Attention) **Band Ten Hut -**

(Parade Rest) **Band Parade Rest -**

(Horns Up) **Band Horns Up -**

(Horns Down) **Band Horns Down -**

(Mark Time) **Mark Time Hut -**

(Halt) **Band - Halt**

(Forward March) **Forward March**

(Backwards March) **Backwards March**

(Dress Center) **Dress Center Dress -**

(Ready Front) **Band Ready Front -**

## **Drum Major Salutes**

(Present Arms) **Present Arms -**

(Return) **Return Arms -**

## **Remember:**

**#1 Have Presence**

**#2 Use your Drum Major Voice**

**#3 Provide Tempo**

**#4 Posture**

**#5 Have a Plan and Practice**

# Winds & Battery

## **Basic Techniques**

- Attention Position
- Horns Up/Down or Sticks Out/In
- Mark-Time
- Forward March
- Backward March
- Dress Center Dress
- Forward Left Slide (Crab Step Left)
- Forward Right Slide (Crab Step Right)
- Backwards Left Slide
- Backwards Right Slide
- Direction Changes
  - Forward Left/Right
  - Backward Left/Right
- Athletic Step (Jazz Run)
- Tendu Forward
- Adjusted Steps